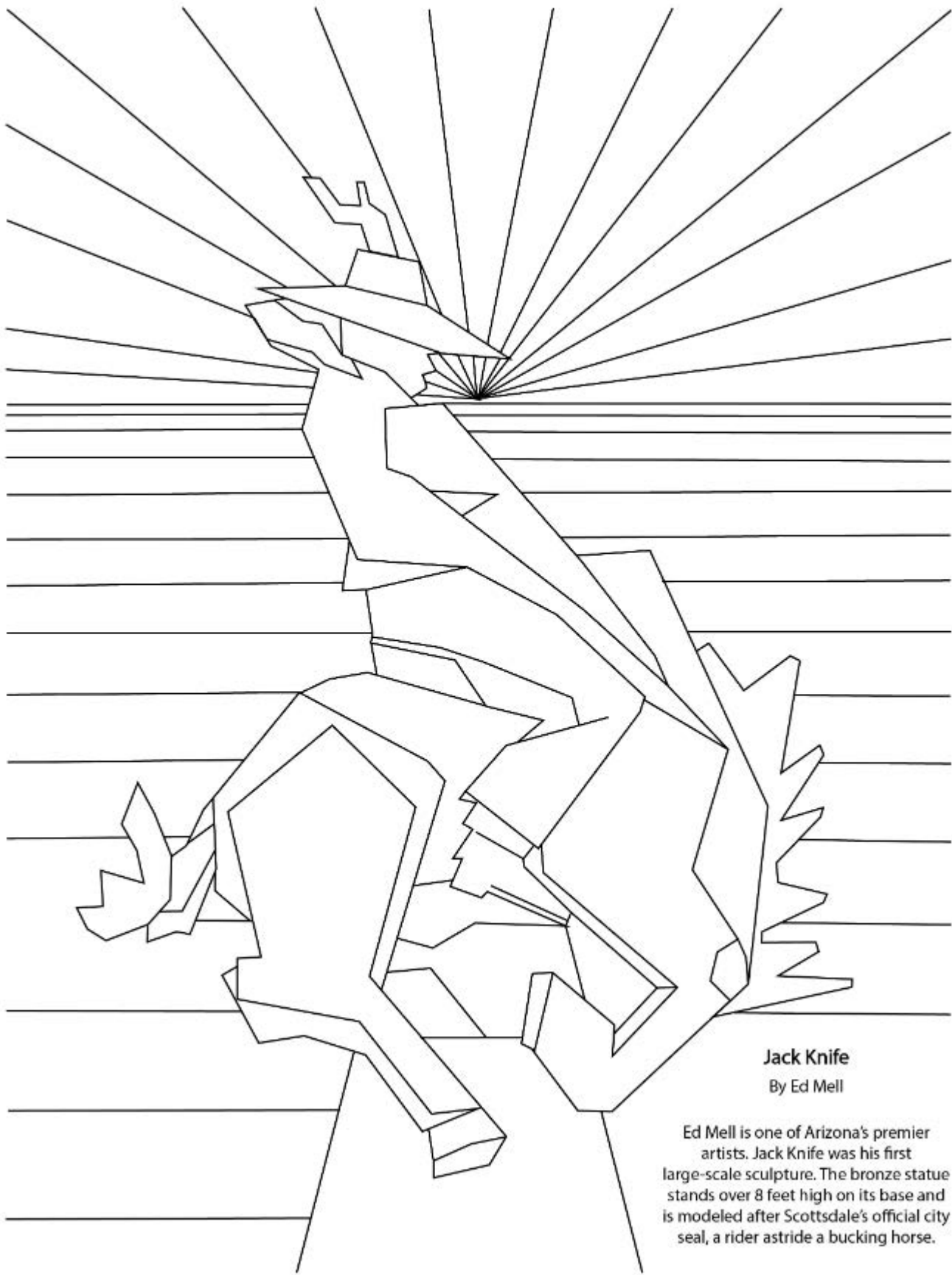




# SCOTTSDALE PUBLIC ART COLORING BOOK

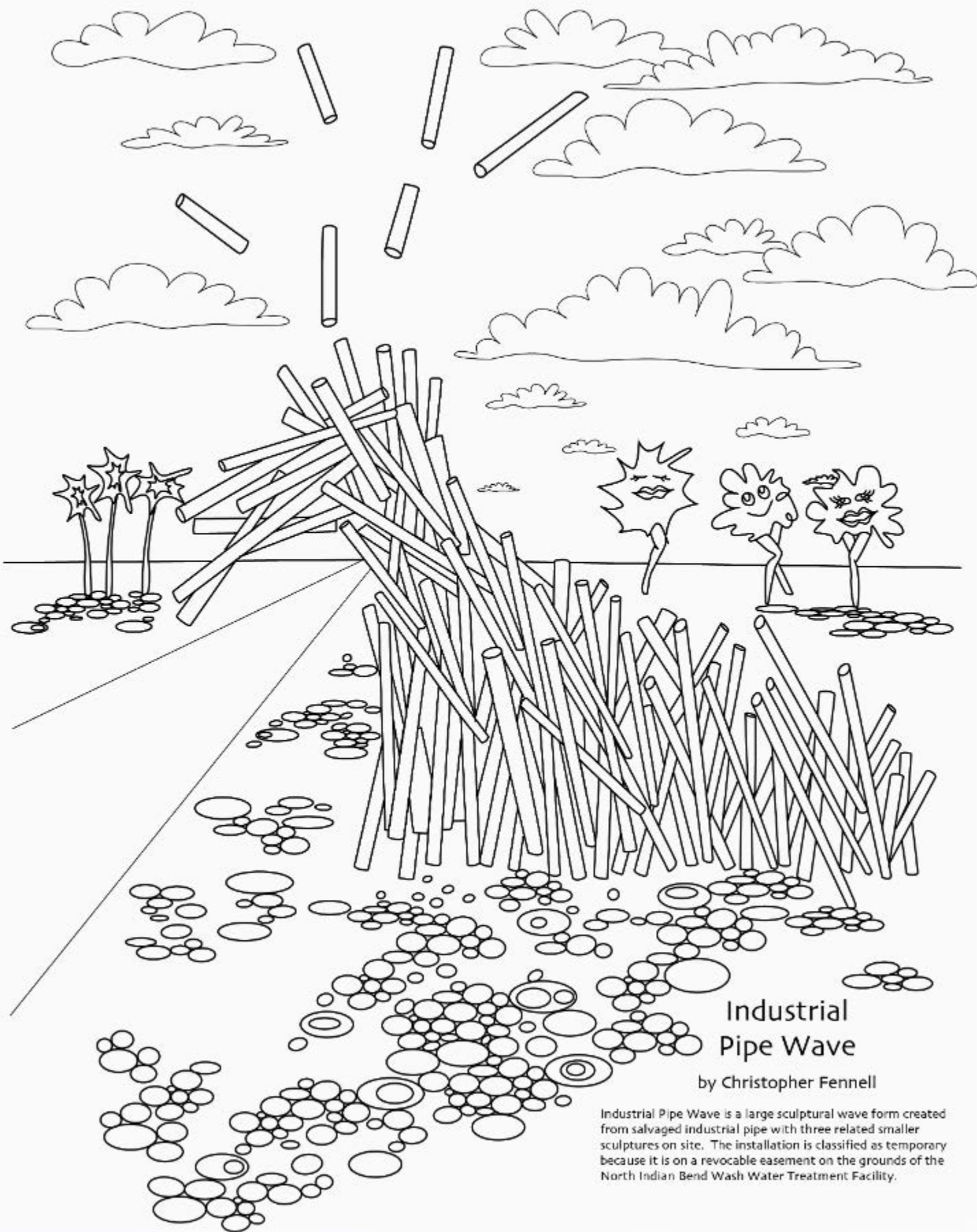
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**Jack Knife**

By Ed Mell

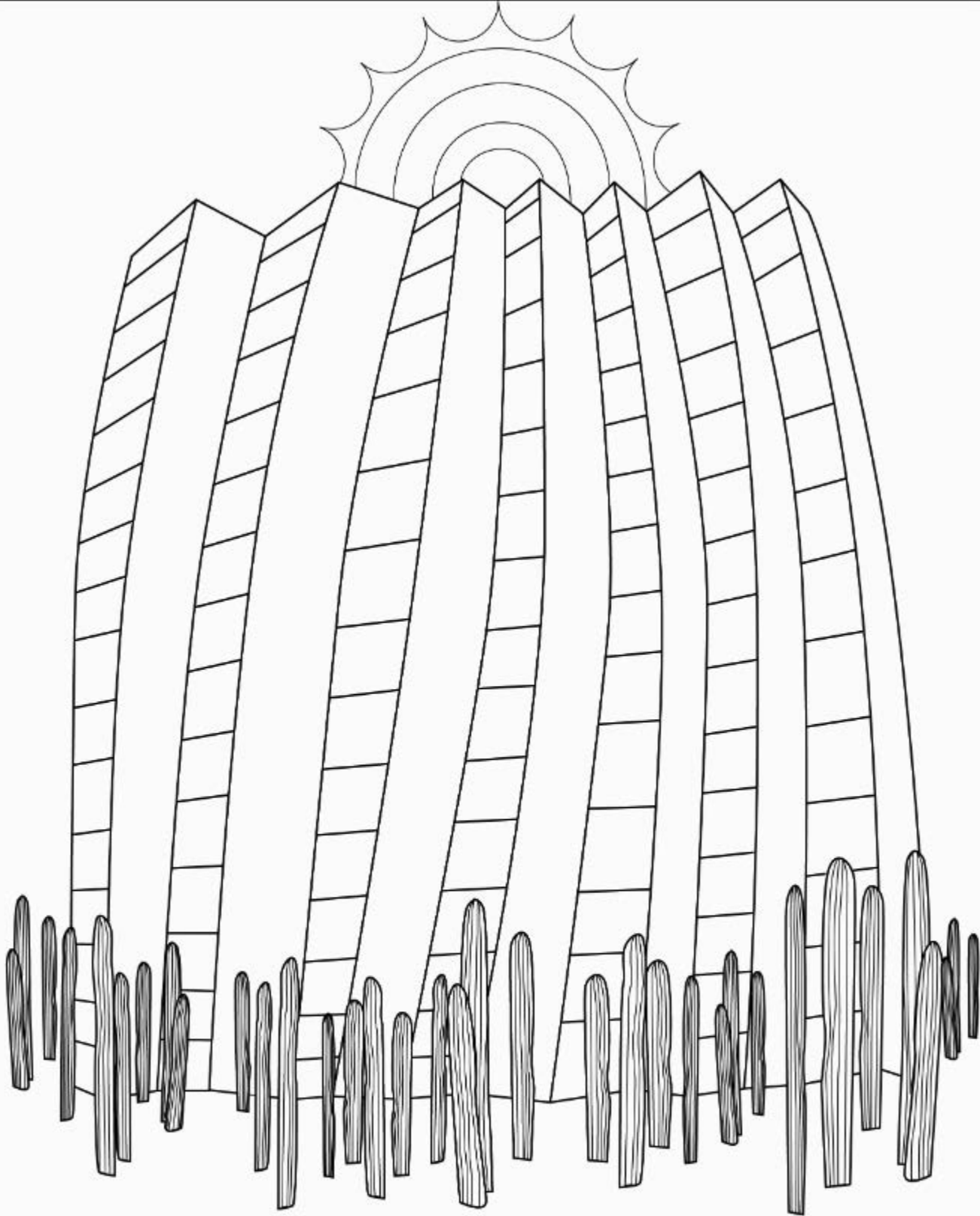
Ed Mell is one of Arizona's premier artists. Jack Knife was his first large-scale sculpture. The bronze statue stands over 8 feet high on its base and is modeled after Scottsdale's official city seal, a rider astride a bucking horse.



## Industrial Pipe Wave

by Christopher Fennell

Industrial Pipe Wave is a large sculptural wave form created from salvaged industrial pipe with three related smaller sculptures on site. The installation is classified as temporary because it is on a revocable easement on the grounds of the North Indian Bend Wash Water Treatment Facility.



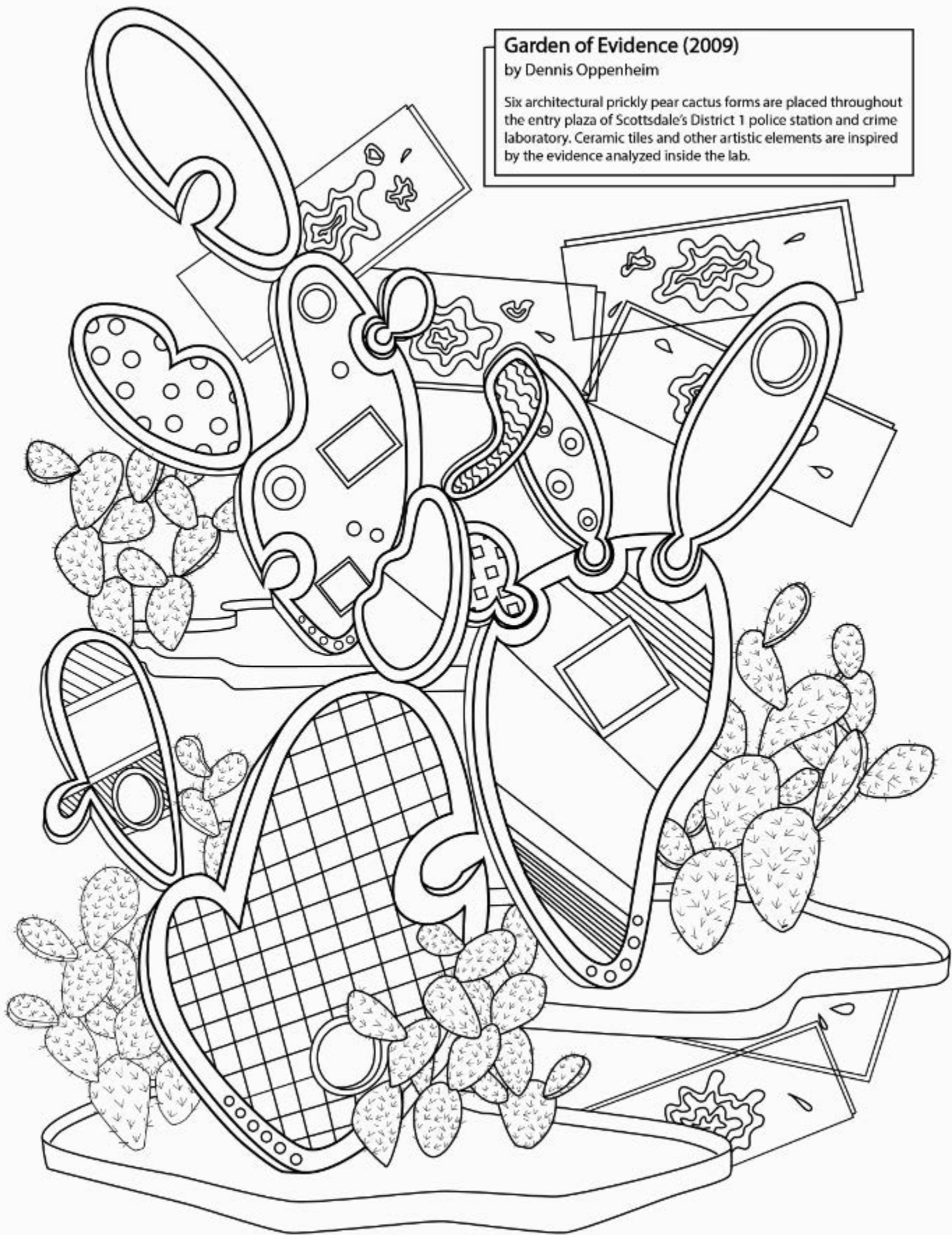
**Cactus Mirage (2007)**  
By Norie Sato

Located at the McDowell Mountain Ranch Park and Aquatic Center, Cactus Mirage is a 30-foot by 40-foot acrylic scrim enclosure. The piece was inspired by the idea of light and change in the desert and the segmented forms of the native barrel cactus. This prominent focal point on the pool deck also serves as the front façade of the water slide tower while relating seamlessly with the architectural vocabulary of the building and the surrounding landscape.

## Garden of Evidence (2009)

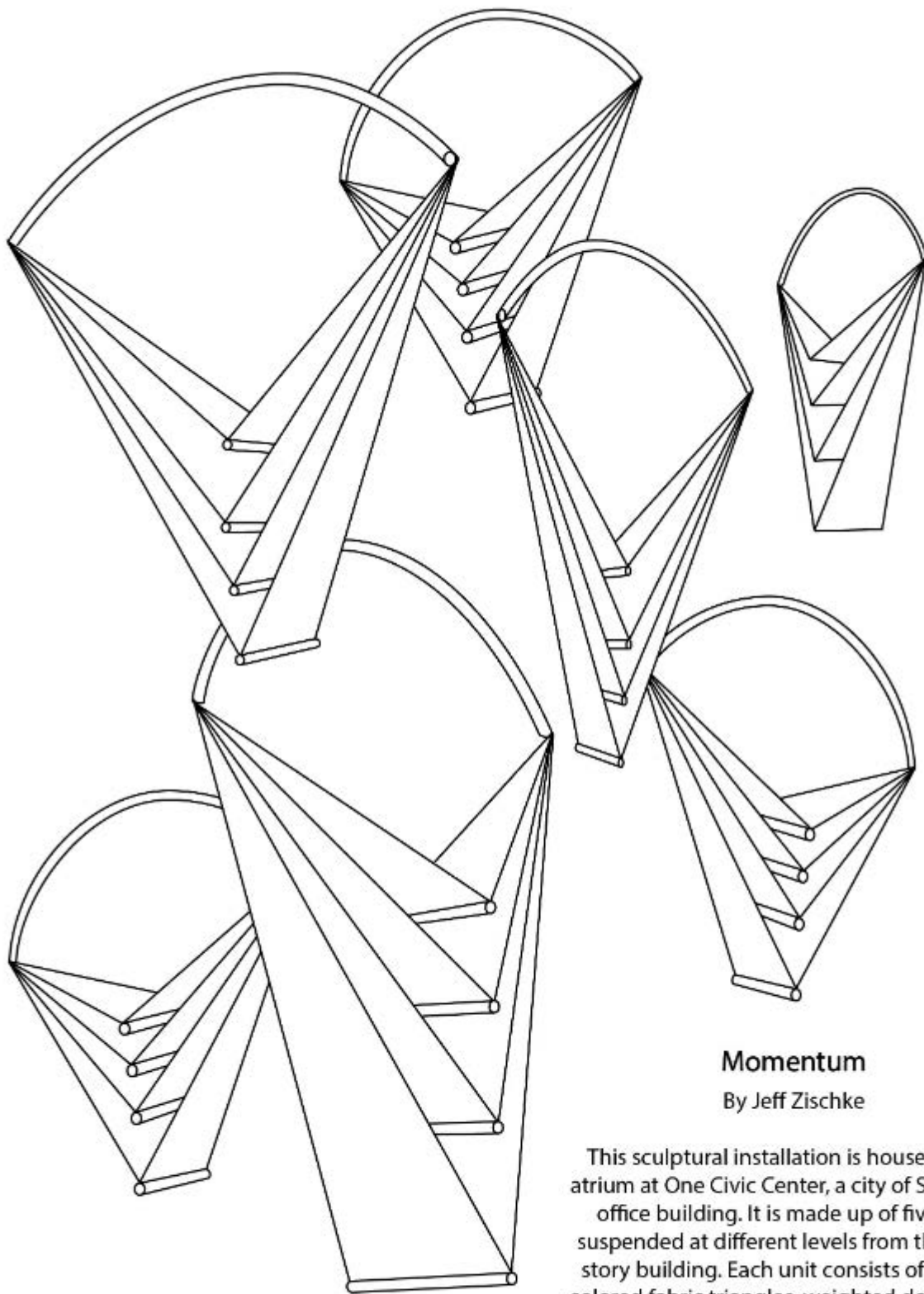
by Dennis Oppenheim

Six architectural prickly pear cactus forms are placed throughout the entry plaza of Scottsdale's District 1 police station and crime laboratory. Ceramic tiles and other artistic elements are inspired by the evidence analyzed inside the lab.





Birdie Umwelt comprises 20 bronze sculptures of finches reading books and a bird house that mimics the postmodern architecture of the library. Throughout the pathways are images of birds, feathers, and lettering sandblasted into the pavement.



## **Momentum**

By Jeff Zischke

This sculptural installation is housed in the atrium at One Civic Center, a city of Scottsdale office building. It is made up of five units suspended at different levels from the three-story building. Each unit consists of brightly colored fabric triangles, weighted down at the bottom to create a momentum of shapes cascading to the first floor of the atrium.

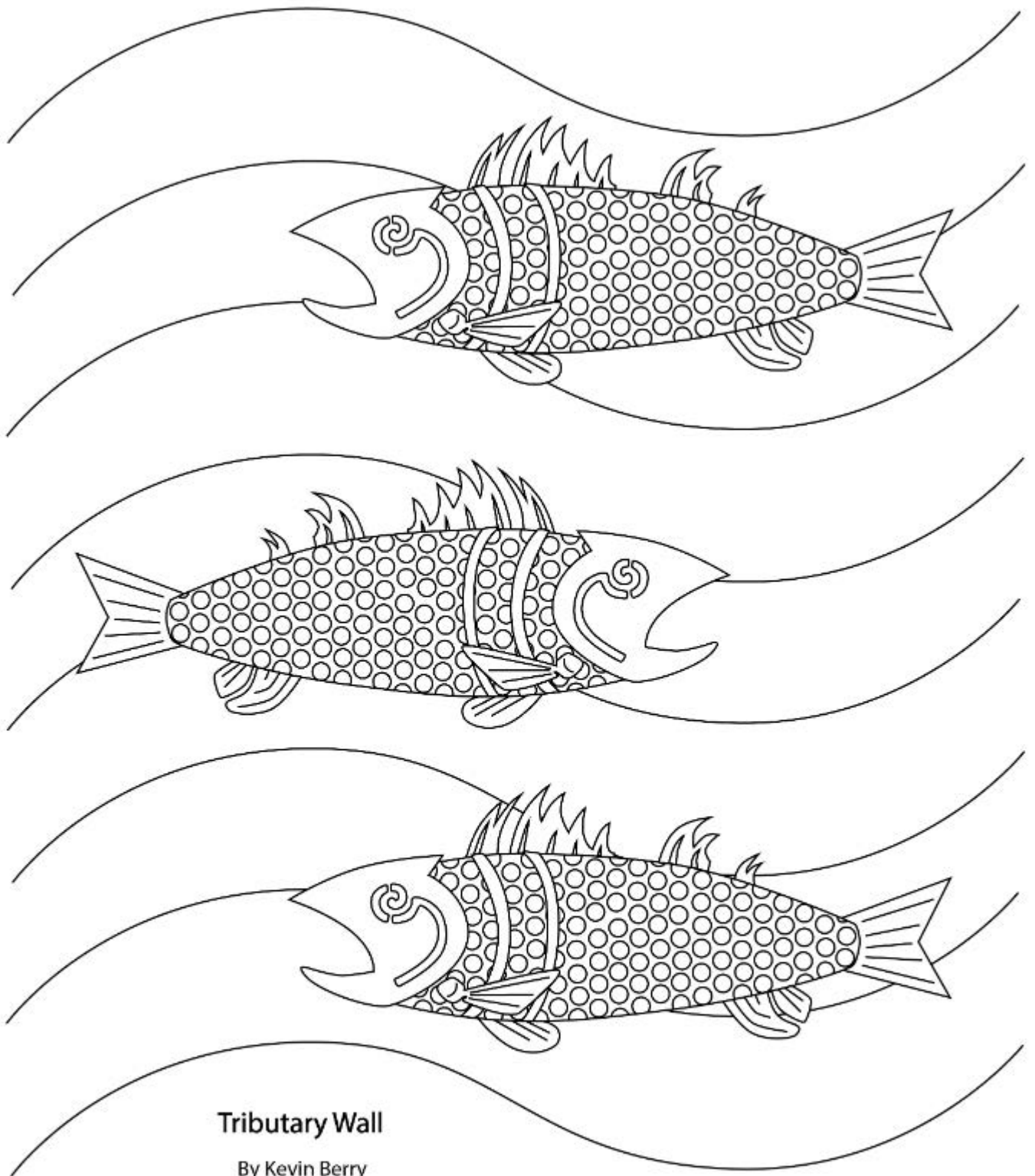


## Copper Falls (2015)

By Bob Adams

Bob Adams's goal was to create an art piece out of the waterfall feature in the Arizona Canal, replacing the previous façade in a harmonious way. He also wanted to bring a strong aural component to the location, while preserving and enhancing views of the mountains and the nearby vertical artworks of Soleri Bridge and Plaza and The Doors.





## Tributary Wall

By Kevin Berry

This piece comprises seven COR-TEN steel fish swimming along a serpentine-like wall made of concrete, glass block, river rock, and steel. The wall runs along Goldwater Boulevard and acts as a sound barrier between Scottsdale Fashion Square and the residents of Scottsdale. Inspired by its close proximity to the canal, it pays tribute to and celebrates the presence of water in our desert environment through a combination of repetitive patterning, symbolism, and materials.